

INTERNATIONAL SKATING UNION

Communication No. 1505

ISU Single & Pair Skating Guidelines for marking GOE of Single/Pair Elements (positive aspects)

These guidelines are tools to be used together with the minus GOE charts, to establish the final GOE of a performed element based on the results of positive and negative aspects.

As we know the final GOE of an element has to be calculated considering first the positive aspects of the element that result in a starting GOE for the evaluation. Following that a Judge reduces the GOE according to the guidelines of possible errors and the result will be the final GOE of the element.

To establish the starting GOE Judges must take into consideration the bullets for each element. It's up to a Judge to decide on the number of bullets for any upgrade, but general recommendations are as follows:

FOR + 1 : 1 or 2 bullets **FOR + 2 : 3 or 4 bullets** **FOR + 3 : 5 or 6 bullets**

SINGLES

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|-------------------------|---|
| Jump Elements | <ol style="list-style-type: none">1. unexpected / creative / difficult entry2. clear recognizable steps/free skating movements immediately preceding element3. varied position in the air / delay in rotation4. great height and/or distance5. superior extension on landing / creative exit6. superior flow in and out (and in-between in jump combinations / sequences) |
| Step Sequences | <ol style="list-style-type: none">1. good energy and execution2. good speed or acceleration during sequence3. good timing according to the music4. highlights the character of the program5. superior control and commitment of whole body to accuracy of steps6. creativity and originality |
| Spiral Sequences | <ol style="list-style-type: none">1. good flow, energy and execution2. good speed during sequence3. good body line4. highlights the character of the program5. superior flexibility6. creativity and originality |
| Spins | <ol style="list-style-type: none">1. good control throughout (entry, rotation, change of foot, conclusion/exit)2. good speed or acceleration during spin3. balanced rotations (on different feet / in different positions or variations)4. clearly more than required number of revolutions5. superior position(s) (including air position in flying spins)6. creativity and originality |

PAIRS

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|-------------------------|--|
| Twist Lifts | <ol style="list-style-type: none"> 1. good take off and landing position of both partners 2. good man's position at release 3. full coverage of the ice surface 4. no scratching by man or lady during all phases 5. superior speed and timing in and out 6. completely effortless from beginning to end |
| Lifts | <ol style="list-style-type: none"> 1. good take off and landing position of both partners 2. organized, correct and aesthetically pleasing air positions 3. full coverage of the ice surface 4. no scratching by man during all phases 5. superior speed and flow 6. completely effortless from beginning to end |
| Step Sequences | <ol style="list-style-type: none"> 1. good energy and execution 2. good speed or acceleration during sequence 3. good timing according to the music 4. highlights the character of the program 5. superior control and commitment of whole body to accuracy of steps 6. superior unison |
| Spiral Sequences | <ol style="list-style-type: none"> 1. good flow, energy and execution 2. good speed during sequence 3. good body line of both partners 4. highlights the character of the program 5. superior flexibility of both partners 6. creativity and originality |
| Death Spirals | <ol style="list-style-type: none"> 1. good flow in entry and exit 2. good control and speed in death spiral position 3. good quality of positions of both partners 4. no scratching by man or lady during all phases 5. superior speed during all phases 6. completely effortless from beginning to end |
| Solo Spins | <ol style="list-style-type: none"> 1. good control throughout (entry, rotation, change of foot, conclusion/exit) by both partners 2. good speed or acceleration during spin 3. balanced rotations (on different feet / in different positions or variations) 4. clearly more than required number of revolutions 5. superior and identical positions by both partners 6. superior unison |
| Pair Spins | <ol style="list-style-type: none"> 1. good control throughout (entry, rotation, conclusion/exit) by both partners 2. good speed or acceleration during spin 3. balanced rotations (on different feet / in different positions or variations) 4. clearly more than required number of revolutions 5. superior positions by both partners 6. creativity and originality |
| Jump Elements | <ol style="list-style-type: none"> 1. unexpected / creative / difficult entry 2. varied position in the air / delay in rotation 3. great height and/or distance 4. superior extension on landing / creative exit 5. superior flow in and out (and in-between in jump combinations / sequences) 6. superior unison and close to each other in all phases |
| Throw Jumps | <ol style="list-style-type: none"> 1. unexpected / creative / difficult entry 2. good man's position at release 3. good lady's air position 4. superior extension on landing / creative exit 5. superior speed, height, distance 6. completely effortless from beginning to the end |

Milan,
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Lausanne

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