

# Evaluation, Comments and Criticism

Judges in a test situation measure the skater(s) performance against an established standard. Judges in a competition are given the assignment in the 6.0 is to compare the performances observed on that day and rank them. The role of the judge in the IJS is shared with the Technical panel.

In every competition the ultimate goal is to evaluate individual performances to find the best skater on that day. Detailed criteria and standards have been formulated to help provide a uniform and objective approach to this decision process.

Judges and technical specialists receive training and are monitored to see if there is any indication of independent bias or favoritism.

Judging by its very nature is subjective, regardless of which judging system is used. A judge's appreciation of any skater performance will consider a wide range of inputs. The presence or absence of the required and optional elements can impact a skater's marks and final placement.

## **Artistic Considerations**

- Was there a clear and understandable unifying theme that could be identified the first time the program is seen?
- Could the musical theme and its importance to the skater be identified from the skater's choreography and presentation?
- Was the theme innovative or did it rely on stereotypes and clichés?
- Was the skater emotionally involved and was this communicated to the audience and judges?

- Was the choreography breaking new ground for the skater or was it a conservative attempt to avoid risk taking?
- Was the performance sluggish?
- If the music was folk or ethnic, was the theme effectively carried out in the costume and body movements?
- Did the skater and choreographer attempt to recreate a number that can be identified with an outstanding performance of a well-known skater?
- Was the entire body involved in creating movements that promoted the theme?
- Was the layout of the highlights creating a pattern that involved all of the audience located in the four quadrants of the arena?
- Did the tempo and rhythm of the musical score and skater's movements promote the theme?
- Was the program an effort to convey an unusual presentation of unexpected elements or was it very predictable?
- Did the musical score allow the skater to interject an element of surprise, tension, humor, or drama?
- Were the individual body movements and pattern of ice coverage original and visually interesting as well natural transitions connecting the program highlights?
- Did the musical score and choreography appeal to a wide range of ages and backgrounds?
- At the end of the performance, did you want to see it again?

## **Technical Considerations**

- Did the lighting and sound systems of the arena enhance the music, costumes, hair, and make-up of the skater?

- Did the music score enhance the theme?
- Was the music too loud or too faint?
- Did the editing necessary to fit the music to the time constraints distort the composition?
- Did the design of the costume detract or contribute to the performance?
- Was the skater able to skate well in the costume or did it seem to be a distraction to the skater?
- Did the costume flatter the skater's body?

- Did the make-up and hair designs enhance the effect of the performance or serve as a distraction?

### **Performance Considerations**

- Was the skater well trained and confident?
- Was the skater more concerned with the technique of completing elements or the total impression on judges and the audience?
- Was the skater secure and at ease with performing and presenting the program?