

Artistic and Interpretive Events

Artistic events include light, dramatic and interpretive for singles. **Please see official entry forms for appropriate classification and levels of eligibility.** Events are also offered for Theatre on Ice teams. Same rules of eligibility apply for artistic events that apply to free skating events. Juvenile and Open Juvenile levels may be combined.

Programs are intended to enhance the skater's artistry and interpretation of the music rather than focusing on technical difficulty. Skating attire must fit the program and be appropriate for a family event.

Hand held props (no glass) are allowed and can be set down on the ice. Except for Theatre on Ice, no props may remain on the ice for the entire program. All programs will be skated on full ice. Vocal music is permitted.

Light & Dramatic

Light programs are to be of a "feel good" nature where as Dramatic are to be more serious or melancholy in nature. Moves are to be selected for their value in enhancing the skater's artistry and interpretation of the music rather than technical difficulty.

There are no requirements for jumps and spins, except that the difficulty may not exceed the equivalent free skating level. Cartwheels are permitted. Credit for jumps or spins will be based solely on the choreographic effectiveness.

Interpretive

Skaters are to create a program without assistance. Coaches and parents will not be allowed in the skaters' area once a skater has checked in.

The organizing committee will supply a different piece of music for each interpretive event. Music will be approximately 1 minute to 1:30 in length.

The skaters will be escorted to an area in the arena that is sound proofed. They will listen to the music twice and then be escorted to the ice for their warm-up.

During the warm-up, the skaters will hear the selected music two times. After the warm up the first skater will remain at ice side while the other skaters will be escorted to an area where they will not be able to view or hear the performance of the skaters preceding them.

The music will be played again for the first skater before he/she takes the ice.

As the first skater is announced the next skater will be brought to a place where he/she can hear the music for a third time, but will not be able to view the performance of the skater preceding him/her.

This procedure will continue for all skaters in the group. Programs will be judged on artistic impression, choreography and pattern, creativity, musical interpretation, posture and carriage.

Program times

- Light, Dramatic, and Interpretive level events; No minimum time
- Freeskate 1 – Preliminary; Time 1:40 Maximum
- Pre-Juvenile – Novice; Time 2:10 Maximum
- Junior – Senior; Time 2:40 Maximum
- Adult; Time 1:40 Maximum

THEATRE ON ICE TEAM EVENTS

Teams of 8 – 30 skaters are to create a routine that includes a theme, emotion or story that is enhanced by music, costuming, props and choreography. Rules are outlined in the USFSA Theatre on Ice 2009 Guidelines. No on-ice curtain will be used for this event.

Senior: 100% of the team must have passed the pre-preliminary MITF test (or pre-Bronze adult MIF test) and 50% or more of the team members must have passed the intermediate MIF test. No age restrictions. Time 6 minutes plus or minus 15 seconds.

Junior: 100% of the team must have passed the pre-preliminary MITF test (or pre-bronze adult MIF test) and 50% or more of the team must have passed the juvenile MIF. No age restrictions. Time 6 minutes plus or minus 15 seconds.

Novice: 100% of the team must have passed the pre-preliminary MITF test (or pre-bronze adult MIF test) and not more

than 50% of the team may have passed the juvenile moves in the field test. No age restrictions. Time 5 minutes plus or minus 15 seconds.

Juvenile: Juvenile: 100% of the team must have passed the Pre- Preliminary MIF test. No more than 50% may have passed Preliminary MIF, or higher. All skaters must be 13 years of age or younger as of the preceding July 1st of the membership year. Time 4 minutes plus or minus 15 seconds.

Adult: 100% of the team must have reached the age of 18 years as of the July 1 preceding the competition. In addition, 100% of the team must have passed at least one USFSA test (other than a basic skills badge).

This may include an adult or standard MITF, individual dance test (passing the entire dance category not required), free-style, or pairs. Time 6 minutes plus or minus 15 seconds.