

Artistic Events

Artistic events include light, dramatic and interpretive for singles. **Please refer to official entry forms for appropriate classification and levels of eligibility.** Events may also be offered for Theatre on Ice teams. Same rules of eligibility apply for artistic events that apply to free skating events. Juvenile and Open Juvenile levels may be combined.

Programs are intended to enhance the skater's artistry and interpretation of the music rather than focusing on technical difficulty. Skating attire must fit the program and be appropriate for a family event.

Hand held props (no glass) are allowed and can be set down on the ice. Except for Theatre on Ice, no props may remain on the ice for the entire program. All programs will be skated on full ice. Vocal music is permitted.

Light & Dramatic – Light programs are to be of a “feel good” nature where as Dramatic are to be more serious or melancholy in nature. Moves are to be selected for their value in enhancing the skater's artistry and interpretation of the music rather than technical difficulty.

There are no requirements for jumps and spins, except that the difficulty may not exceed the equivalent free skating level. Cartwheels are permitted. Credit for jumps or spins will be based solely on the choreographic effectiveness.

Note: The Interpretive qualifies a skater for the National Showcase event “Extemporaneous improvisation”

Interpretive – Skaters are to create a program without assistance. Coaches and parents will not be allowed in the skaters' area once a skater has checked in. The organizing committee will supply a different piece of music for each interpretive event. **Music will be approximately 1 minute to 1:30 in length.**

During the warm-up, the skaters will hear the selected music two times. Following the warm up, the skaters with the exception of the first to skate will be escorted to an area where they will not be able to view or hear the performance of the skaters preceding them.

The music will be played a third time for the first skater before he/she takes the ice. As the first skater is announced the next skater will be brought to a place where he/she can hear the music for a third time but will not be able to view the performance of the skater preceding him/her.

This procedure will continue for all skaters in the group. Programs will be judged on artistic impression, choreography and pattern, creativity, musical interpretation, posture and carriage.

Light and Dramatic events

| LEVEL | TIME (No minimum) |
|-----------------------|------------------------------|
| Preliminary | 1:40 Maximum |
| Pre-Juvenile - Novice | 2:10 Maximum |
| Junior – Senior | 2:40 Maximum |
| Adult | 1:40 Maximum |